赵瑾雅工作室
JINYA STUDIO

Name (Surname/Forenames/Title):

Zhao, Jinya, PhD



Website:

www.jinyazhao.com

Instagram:

jinyaglass

Education:

2021-26 PhD, Arts & Humanities, Royal College of Art, London, UK

PhD Dissertation: *Sensing Through Glass: A Practice of Perception*

2020-21 MRes, Arts & Humanities, Royal College of Art, London, UK

2017-19 MA, Ceramics & Glass, Royal College of Art, London, UK

2013-17 BA, Product Design (Glass Art & Design), China Academy of Art, Hangzhou, PRC

Public Collections:

China Academy of Art, Hangzhou, PRC

Eton College, Windsor, UK

KennedyTing.org, London, UK

National Museum of Scotland, Edinburgh, UK

Prague Gallery of Czech Glass, Prague, CZ

Qingdao Art Museum, Qingdao, PRC

Southern Illinois University, Carbondale, USA

Ulster Museum, Belfast, UK

Victoria and Albert Museum, London, UK

Professional Experience:

2026 **Artist-in-Residence, Corning Museum of Glass,** Corning, USA

2025 **Artist-in-Residence, The Chinese University of Hong Kong, Shenzhen,** Shenzhen, PRC

2025 **Visiting Artist, Palomar College,** San Marcos, USA

2025 **Artist-in-Residence, Barrio Glassworks Glass Studio,** Carlsbad, USA

2024 **Visiting Tutor, Winchester School of Art,** Winchester, UK

2023 **Artist-in-Residence, Sunyata Hotel,** Bingzhongluo, PRC

2023 **Artist-in-Residence, Pilchuck Glass School,** Stanwood, USA

2022 - Present **Co-founder, J Atelier,** Jingdezhen, PRC

2022 **Artist-in-Residence, Taoxichuan Glass Studio,** Jingdezhen, PRC

2020 **Visiting Lecturer, China Academy of Art,** Hangzhou, PRC

2020 **Visiting Tutor, Almaden Country Day School,** San Jose, USA

2019 **Artist-in-Residence, Southern Illinois University,** Carbondale, USA

Selected Public Engagements:

2026 **Tatler Ball 2026 Charity Auction, Tatler, Shenzhen, PRC**

2026 **Artist Talk, Corning Museum of Glass, Corning, USA**

2025 **TEDx Talk, *"I Don't Like Waiting, But I Create With Time"*, TEDxShenzhen, Shenzhen, PRC**

2024 **46th Annual Auction, Pilchuck Glass School, Stanwood, USA**

2024 **Glassblowing Demonstration, Glass Art Society Conference, Berlin, DE**

2023 **Hospital Rooms Charity Auction, invited by Hauser & Wirth, London, UK**

Collaborations/Commissions:

Marriott International Luxury Group

Polène

Rosewood Hotel Group

Tatler

LOEWE

Selected Awards:

2024 **Barrio Glassworks Artist Appreciation Award** by Pilchuck Auction & Gala, Barrio Glassworks Glass Studio, Carlsbad, USA

2024 **Jury's Prize, Toyama International Glass Exhibition 2024**, Toyama Glass Art Museum, Toyama, JP

2022 **Shortlist, Coburg Prize for Contemporary Glass 2022**, The European Museum of Modern Glass, Veste Coburg, DE

2017 **Winner, Special Prize, SL Award, Stanislav Libenský Award Competition Exhibition**, DOX Centre for Contemporary Art, Prague, CZ

Selected Exhibitions

Solo Exhibitions

2025

***Sensing Through Glass: A Practice of Perception**, Hockney Gallery, London, UK*

***Before the Feeling Forms — a Practice-Based Research Exhibition by Jinya Zhao*, The Chinese University of Hong Kong, Shenzhen**, Shenzhen, PRC

2023

Nebulosity Walk in Thy Memory: Jinya Zhao Glass Art Exhibition, Liuli China Museum, Shanghai, PRC

Group Exhibitions

2026

Tatler Ball 2026 Charity Auction Preview, Xian Chang Space, Beijing, PRC

Beijing Dangdai Art Fair, Soul Art Center, Beijing, PRC

Origins of Chinese Aesthetics: Liangzhu Culture and Contemporary Creation,

SaloneSatellite 2026, Milan, IT

Inner Wilderness, Soul Art Center, Beijing, PRC

2025

ART021 Shanghai Contemporary Art Fair, HdM Gallery, Shanghai, PRC

Dimensions: Contemporary Chinese Studio Crafts, Victoria and Albert Museum,

London, UK

Asia Now, HdM Gallery, Paris, FR

En Route II, HdM Gallery, Beijing, PRC

Art of the Possible, Ulster Museum, Belfast, UK

Artgenève, Taste Contemporary, Palexpo, Geneva, CH

Fluid Threads – two-person exhibition of Ptolemy Mann and Jinya Zhao, Taste

Contemporary, Geneva, CH

2024

Exhibition of Chinese and Foreign Art and Glass Materials Research, Crafts

Museum of CAA, Hangzhou, PRC

Toyama International Glass Exhibition 2024, Toyama Glass Art Museum, Toyama,

JP

Colour Made Manifest, Material Engagements Research Cluster (MERC) exhibition, Pumphouse Gallery, London, UK

Objects of Contemplation, Make - Hauser & Wirth, London, UK

The Wind from the East, Tower Gallery, Eton College, Windsor, UK

Artgenève, Taste Contemporary, Palexpo, Geneva, CH

2023

Sattvic Beings, Chen Lizhu & Zhao Jinya Duo Exhibition, 1979 Gallery, Sea World Culture and Arts Center, Shenzhen, PRC

West Bund Art & Design Fair, 1979 Gallery, West Bund Artistic Centre, Shanghai, PRC

Strange Friends, Make - Hauser & Wirth, London, UK

In Residence III, Cromwell Place, London, UK

Design Miami, Zhang Yuan, Shanghai, PRC

The Value in Things, Cromwell Place, London, UK

Books

Holding Air, Holding Light

Hurtwood, London, in association with Taste Contemporary, Geneva, 2025.

Selected Publications

Le Quotidien de l'Art, December 3, 2025, 9 (Beaux Arts & Cie / Art Media)

VOGUE ART China, November 2025, 52-53 (Condé Nast China & China Pictorial Publishing House)

Elle Decor China, No. 243 (April 2025), 45, 50-51 (Beijing: French Editions Philippe Picquier & Shanghai Translation Publishing House)

Bazaar Art, No. 091 (October 2024), 34-37 (Beijing, China: Beijing Bazaar Art Magazine Co., Ltd.)

New Glass Review 44, 2024, 43 (Corning, Corning Museum of Glass)

Glass Quarterly, No. 176 (Fall 2024), 46-50 (Brooklyn, New York: Urban Glass)

Art Aurea, Issue 56 (Summer 2024), 52-55 (Ulm: Reinhold Ludwig)

La Revue de la Céramique et du Verre, November-December 2023, 64-65 (Vendin-le-Vieil: Éditions Ateliers d'Art de France)

New Glass Review 43, 2023, 11 (Corning, Corning Museum of Glass)

IDEAT, September 2023, 76-77 (Beijing: Meta Media Group)

The Moment, June 2023, 70-73 (Shanghai: Juneyao Airlines)

In Residence III, 2023, 55 (London: Ting-Ying)

China Daily, 2 June 2023, (Beijing: The State Council Information Office)

Glass, April 2023, 98-103 (Beijing: Nifumodeng)

Crafts, Issue 296 (Spring/Summer 2023), 56 (London: Crafts Council)

Marie Claire China, March 2023, 153-157 (Beijing: French Editions Philippe Picquier

& China Sports News Agency)

Integration and Crossover: Contemporary Glass Art Triennial, 2023, 127

The Value in Things, 2023, 6-13 (London: Ting-Ying)

New Glass Review 42, 2022, 32-33 (Corning: Corning Museum of Glass)

Elle Decor China, January 2022, 68-69 (Beijing: French Editions Philippe Picquier & Shanghai Translation Publishing House)

Crafting a Difference, 2021, 109-111 (London: Ting-Ying)

TIMID, Issue 01: Heritage (2021), 114-119 (San Francisco)

Elle Decor Italia, 30 Years (2020), 48 (Milan: Hearst Magazines Italia)

New Glass Art and Architecture, No.4, 2019, 67 (Eltville: Vertriebsunion Meynen GmbH & Co. KG)

Material Statement, 2019, (London: Dyson Gallery)

China Academy of Art A Journey of 90 Years, 2018, 21 (Hangzhou: The China Academy of Art)

New Glass Art and Architecture, No.1, 2018, 45 (Eltville: Vertriebsunion Meynen GmbH & Co. KG)

New Glass Review 39, 2018, 6-7 (Corning: Corning Museum of Glass)

2017 Yearbook of Chinese Art, 2017, 960-961 (Beijing: Chinese Contemporary Artist Association)